



Quiz

Advocacy and Theatre

1. What is Mr McPhillamy's professional background?
 - a. Experienced Solicitor
 - b. Experienced Actor
 - c. Experienced Director
 - d. Both b. and c.

2. How do actors prepare for a role?
 - a. Train their voice
 - b. Understand their character
 - c. Read up on recent legal cases
 - d. Both a. and b.

3. What is the link between acting and the law?
 - a. There is no link – in no way does a lawyer adopt a persona other than their own in representing a client
 - b. In their role as an advocate, lawyers must always reflect on the best way to convince their audience of their argument and this will involve techniques used by actors
 - c. Actors and lawyers both earn high incomes
 - d. Every law degree involves a 1-week acting course

4. How might solicitors use acting techniques?
 - a. They actively listen and react to their observations of the judge and opposing lawyers in the same ways that actors will adjust their performance in light of the performances of those around them
 - b. They use acting techniques to train their voice for projection in the court room
 - c. They use memorisation skills from acting to memorise their statements in court
 - d. None of the above

5. In what specific aspects of advocacy might acting techniques be most valuable
 - a. In gaining the confidence of a witness
 - b. In maintaining the attention of the judge and jury
 - c. During preparation, when a barrister must consider the impression they need to make on their audience to satisfy them of a particular issue and alter their advocacy accordingly
 - d. All of the above

Answers:

1. d 2. d 3. b 4. a 5. d